Permit #F00145759

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00145759 **Type of Permit:** FILMING **Release Date:** 12/07/2018

Production Company	LOYOLA MARYMOUNT UNIVERSITY
Insured Company Name	LOYOLA MARYMOUNT UNIVERSITY
Contact Phone No. 1	310-338-2700
Contact Phone No. 2	
Fax	One LMU DR
Address	Los Angeles, California 90045
Production Title	CONJURE-STUDENTID#918-664-325, PRODUCTION#03-18-68
Type of Production	Student

Producer	CIERRA LOCKETT
Director	SHEENA PINKNEY
1st AD	JESSICA ESTEVES
Production Manager	CHIKODILI AGWUNA
FilmL.A. Coordinator	Ramona Jones
Location Manager	CIERRA LOCKETT
Primary Phone	Mobile - 901-338-0855
Secondary Phone	
Location Assistant	CIERRA LOCKETT
Primary Phone	Mobile - 901-338-0855
Secondary Phone	

Fees

Notification Charge	$26.00	**Total Permit Fee**	$52.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00	**Number of Locations**	1

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Summary Information — Location

Permit Number	F00145759	**Location Manager**	CIERRA LOCKETT
Production Company	LOYOLA MARYMOUNT UNIVERSITY	Primary Phone	Mobile - 901-338-0855
Insured Company	LOYOLA MARYMOUNT UNIVERSITY	Secondary Phone	
Production Title	CONJURE-STUDENTID#918-664-325,...		

Location Address 4279 Degnan Blvd, Los Angeles, CA, 90008

Location Type Salon

Prep Dates 12/8/2018 - 12/8/2018 12:00 - 14:00 1 day

Film Dates 12/9/2018 - 12/9/2018 15:00 - 03:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
LMU--CONJURE--CIERRA LOCKETT--STUDENT LETTER.pdf
LMU -'Conjure' - 4279 Degnan Blvd.pdf
G2341.pdf
Leimert Park_August_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Cast	3
Crew	20
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior Dialogue; Interior motion without sound; actors in salon talking and praying.;

Special Effects: F/X Permit # 2341

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	2 - 5	1

Description of F/X Scene: LIGHT A CANDLE AND MAINTAIN IT IN A STATIONARY

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Summary Information — Location

Permit Number	F00145759	**Location Manager**	CIERRA LOCKETT
Production Company	LOYOLA MARYMOUNT UNIVERSITY	Primary Phone	Mobile - 901-338-0855
Insured Company	LOYOLA MARYMOUNT UNIVERSITY	Secondary Phone	
Production Title	CONJURE-STUDENTID#918-664-325,...		

POSITION FOR CINEMATIC AFFECT DURING THE FILMING OF "CONJURE" ON 12/9/18 AT: "EDMONDSON'S IVORY COAST HAIR SALON" 4279 DEGNAN BLVD. L.A., CA 90008.

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 673 **Grid:** F3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note Spot check ok'd by Insp. Jumaane on 12/6

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Cube will be parked in shop parking space approved by owner. cars parked with permission by owner

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LMU|LA
School of Film and Television

STUDENT CERTIFICATION

Date: 11/21/18

This is to certify that Cierra Lockett (Name of Student) is enrolled in SCWR 680 (Course Number) at Loyola Marymount University School of Film and Television for the Fall (Fall/Spring/Summer) semester and is engaged in the production of an authorized film project entitled Conjure (Title of Project). This project is intended as an academic work and is not intended for distribution or sale. Loyola Marymount University has waived all interests' rights and title to this project, which is the property and responsibility of the student named herein.

Student ID : 918-664-325

Production # : 03-18-680-12563

Ken Ornstein
Head of Production Administrator
LMU School of Film and Television
310 338 2973
ken.ornstein@lmu.edu

-or-

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NOTICE OF STUDENT FILMING

We, the student filmmakers named below on this form, are planning to film a student production in your neighborhood. We are applying for all necessary permits and agree to maintain all legally-required liability insurance. Additionally, all personnel required to ensure public safety will be on location. We will abide by all County or City filming rules and any specific guidelines applicable to your neighborhood.

We will make every effort not to disturb you and will treat your neighborhood with the respect it deserves. Thank you in advance for your hospitality and cooperation while we are filming on your street.

When filming on-location in the County or City of Los Angeles, advance notice must be provided to all residents, merchants and/or businesses within a 500 foot radius of the filming location. Exceptional filming activities, such as simulated gunfire, may require us to notify a wider area.

We will be filming scenes for the following production/project.

PROJECT TITLE	CONJURE					
FILMING ADDRESS	4279 Degnan Boulevard, Los Angeles, CA 90008					
DATE(S)	12/9/18 - 12/10/18 (3pm - 3am)					
HOURS	FROM	15:00	AM / PM	TO	03:00	AM / PM

Description of scenes & parking:

Interior dialogue - actors talking, praying in salon. All inside - no exterior

Cube in salon parking space with permission from owner - crew cars in salon spaces approved by owner

**** ALL CAST, CREW AND PERSONAL VEHICLES WILL PARK ON (PRIVATE) PROPERTY ONLY ****

If you have any questions and/or concerns regarding this production, please contact us using the information provided below.

Cierra Lockett	(901) 338-0855
Name of Primary Student Contact	Daytime Phone #
Loyola Marymount University/Ken Ornstein	(310) 338-2973
Name of School/Class Administrator	Daytime Phone #

You may also contact FilmL.A., the City/County's official film permit coordinator at (213) 977-8600, 24 hours per day, 7 days per week, for assistance.

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F-315-G

LOS ANGELES FIRE DEPARTMENT

SPECIAL PERMIT

Permit #F00145759

Permit No.: 2341

Date Issued 12/6/2018

Firm: LOYOLA MARYMOUNT UNIVERSITY
Agent CIERRA LOCKETT
Email: CLOCKET1@LION.LMU.EDU

Address: 4279 DEGNAN BLVD.
City: LOS ANGELES,
State: CA **Zip:** 90008

Phone
Mobile: (901) 338-0855
Fax:

PERMISSION IS HEREBY GRANTED TO:

LIGHT A CANDLE AND MAINTAIN IT IN A STATIONARY POSITION FOR CINEMATIC AFFECT DURING THE FILMING OF "CONJURE" ON 12/9/18 AT: "EDMONDSON'S IVORY COAST HAIR SALON" 4279 DEGNAN BLVD. L.A., CA 90008.

UNDER THE FOLLOWING CONDITIONS:

1). PROVIDE A MINIMUM OF ONE (1) 20BC FIRE EXTINGUISHER.
2). COMBUSTIBLE ITEMS MUST BE CONTROLLED &/OR KEPT AT A SAFE DISTANCE.
3). OPERATION TO BE PERFORMED UNDER THE CONTROL & SUPERVISION OF CIERRA LOCKETT.
4). LIT CANDLE MUST BE PLACED AND MAINTAINED IN A STATIONARY LOCATION FOR DURATION OF FILMING.

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992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The Company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permited access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

Temporary From: 12/9/2018
To: 12/9/2018

Fire Chief
By: JUMAANE
Phone: 213 978-3670

lafd:rev 2/2017

SPECIAL FILMING CONDITIONS
LEIMERT PARK BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions for on-location filming in the Leimert Park Business District have been established so that both the local businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Conditions apply to the area in Leimert Park bordered by Crenshaw Boulevard, W. 43rd Street, Leimert Boulevard and Leimert Park.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast/crew parking is not permitted on area streets or in the City parking lots.** Off-street alternate parking must be provided.

- **Catering and feeding of cast/crew members shall be done on private property and may not impact area businesses.**

- **City lots #625 & #626 are not available for use by production companies. Production companies are encouraged to use the overflow parking lot represented by the Cultural Affairs Department. The contact person is James Burke at (213) 610-6921**

- **Production vehicle parking and the posting of "No Parking" signs should be kept to a minimum to reduce the impact on local businesses.** Equipment may only be parked in front of business that indicate approval upon FilmL.A. *"Request For Temporary 'No Parking' Posting For Filming Purposes"* survey form, or businesses that are clearly vacant or closed during the hours of activity.

- **In conjunction with merchant signatures, productions companies are also required to submit a parking plan to the Permit Authority for approval.** The plan must be submitted to FilmL.A. at least four (4) days in advance of the filming date when requesting posting or two days in advance of the film date if posting is not required.

- **Unless approved by the Permit Authority, filming activities that involve exteriors, the use of sidewalks, streets or parking facilities <u>shall be prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.*** Permit Authority approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the filming activities.

- **Filming activities that involve exteriors, the use of sidewalks, streets, or parking facilities will not be permitted for the two weeks preceding Christmas Day**.

- **Filming is prohibited on Saturdays,** unless approved by the Permit Authority after a careful review of community concerns (identified through FilmL.A. Filming Survey process) and discussed with the local City Council Office.

- **Companies must notify the Executive Director of Community Build, Kimberly Ramsey (323) 652-2018, of intended film, prep and strike days a minimum of 2 days in advance.**

- **If companies will be utilizing the parking lot across from the Vision Theatre they must also notify the Vision Theatre contact, James Burkes, (213) 610-6921.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FILM L.A. INC. PERMIT